**Title**: Shallow, Light & Safe EP  
**Artist**: Beatrice M. & Jan Loup  
**Cat#**: GARM10  
**Pre-Order Date**: N/A  
**Release Date**: July 31st, 2025  
**Genre**: Electronic, Dubstep, Techno

**EP DESCRIPTION**

French bass heads Beatrice M and Jan Loup present their first-time collaborative project, merging the artists’ signature tech-step sonics into three brash warehouse cuts. Heavy psych atmosphere, sub-pulse, and kinetic percussion—the music pushes beyond the edge and into the mouth of the vortex, full swirl.

Picking up on a lighter drift, Al Wooton narrows focus with his Shallow remix, a hushed, dubwise excursion grounded in tripped percussion and luminous fauna sonics.

**TRACK LIST**

1. Shallow
2. Light
3. Safe
4. Shallow (Al Wootton Remix)

**ARTIST BIO – BEATRICE M.**

Born in France to English parents, Beatrice M. creates a distinctive blend of syncopated UK genres (mostly dubstep) with trancy technoid groovers, balancing old school elements with vivid, contemporary sound design. They seek to push and fuse these same sounds through their label Bait, resulting in snare-heavy releases and immersive psychedelic textures.

**ARTIST BIO – JAN LOUP**

Jan Loup is a Toulouse-based producer, DJ, and sound technician navigating the expansive realms of bass music. They craft immersive soundscapes that blend textural hybrid drum & bass, percussive techno, and manic dubstep. Their sonic explorations often build from field recordings and heavily textural sound design and distorted basslines, deeply influenced by nature forces, underground forest raves and resistance movements. They paint energetic atmospheres and hooking narrations, bending genre and sounds widely to craft their rites Hyperactive element in the French bass scene, they regularly organize secret local sound system gatherings with her infamous gang Comité des Fêtes — when not truck-touring across Europe, wiring up DIY festivals all over the hexagon.